



Orkney Island Games Cultural Programme 2025: Shared Stories - Island Voices

Artist Brief: Scrivener/Story Gatherer

Introduction

An experienced writer/scrivener/story gatherer is sought to oversee a call out for stories from participating islands for the Island Games 2025 and facilitate a publication of these stories.

The project is locally managed by Orkney Islands Council (OIC), Arts Officer, and the Museums Service.

Project Objectives and Scope

Shared Stories-Island Voices (working title) is a commission for Scrivener/Story Gatherer to elicit short community stories from all the participating islands prior to the Island Games 2025 in order to produce and publish a story booklet of these stories with creative input into the presentation of those stories.

This booklet will be presented to athletes as part of their welcome pack and copies will be distributed to schools, libraries and other organisations as appropriate.

The Scrivener/Story Gatherer will work in collaboration with a Sound Artist. The Sound Artist will be responsible for the production of the Sound Work and its installation within St Magnus Cathedral, in partnership with both Cathedral staff, and at Northlight Gallery, Stromness.

The Sound Work is intended to incorporate elements of the gathered stories: it is anticipated that the submitted short stories will be in a range of languages and/or dialects and that these will be recorded in some way by the Sound Artist and fragments/elements of these included in some way into the final Art piece.

Scrivener/Story Gatherer Requirements

- To work with the Sound Artist and others to realise a publication of short stories from participating islands in the Island Games 2025. This will include liaison with creative producers of the Island Games 2023 in Guernsey in terms of sustaining and maintaining the links they have already made and working directly with the chosen booklet publisher.

- To create a booklet of stories suitable for the Island Games 2025
- To work to enable fragments of the submitted stories to be woven into the Sound Work
- To provide a method statement outlining how to approach the gathering and framing of the short stories, how it will be presented for print publication and liaison for inclusion of stories on the Museum Service website
- To oversee publication of the gathered stories
- To support Orkney Islands Council marketing and communications team to promote the project
- To feed into project evaluation.

Outputs and Milestones

Stage	Element	Deadline
Stage 1	Project plan	February – March 2024
Stage 2	Meeting with Sound Artist and others in planning & early development of the booklet	April – July 2024
Stage 3	<p>Engagement in production of the story booklet</p> <p>Continued liaison with Sound Artist and others, as required</p> <p>Putting out the call for stories and framing the publication as stories come in</p> <p>During this time the Sound Artist will be composing and will require story fragments for inclusion in the Sound Work</p>	August 2024 – April 2025

Stage 4	Completion of the Sound Work Completion of the Story Booklet	May 2025
Stage 5	Installation of Soud Work in St Magnus Cathedral & press opportunity Completion of printing of the booklet & press opportunity	June 2025
Stage 6	Inclusion of booklet in athletes' welcome packs	July 2025
Stage 7	Evaluation	July 2025

Fees and Costs

The project will be developed and delivered within the constraints of the overall project budget of £6,000, not including marketing.

Project Budget

- Artist(s) Fee: £3,000.** For the completion of the material for publication of the story booklet. This includes travel and subsistence. It is expected that the artist/s will work around 11 days at 8 hours per day based on Scottish Artist Union sessional rates.
- Production and Fabrication Fee: £3,000.** This includes costs of story booklet publication and uploading stories to the Museum Services website.

Rates and prices shall be deemed inclusive of all additional expenses howsoever incurred and are exclusive of VAT.

Proposals

We invite creative and innovative proposals that give a clear indication of the proposed approach to the project.

Proposals should include;

- A brief summary of your creative practice

- A description of your approach to the project and the thinking behind it. This should consider all aspects of the above brief including your approach to working with the Sound Artist
- Evidence and examples of similar projects and work undertaken previously
- Artist-focussed CV to include previous publications
- Budget – your budget should give a breakdown of the number and costs of days attributed for the different elements of work (exclusive of VAT)
- Details of your public liability insurance and your approach to Health and Safety.

Selection

Proposals will be reviewed by the project panel which will include representation from OIC. The panel reserve the right not to appoint.

- Applications can be made by consortia or collaborative partnerships
- Applicants must reside in Orkney or have connections to Orkney.

Shortlisted artists or consortia will be invited to discuss their proposals further through an interview process which will take place the week beginning 5 February 2024.

Professional conduct, liability insurance and equal opportunities

Applicants must provide details of their public liability insurance up to £5m and will maintain these for the period of the commission.

Intellectual property rights

Lead artists will be required to adhere to the intellectual property rights clauses and those rights will be retained by the Artist. The licence for use for the purposes outlined above will be contained within the Artist contract.

Submission of proposals

Proposals must be received no later than **Noon on Thursday 8 February 2024**. Proposals received after this time will not be accepted.

How to find out more

If you would like further information about the project or have any questions then please contact:

Emma Gee
Arts Officer
Orkney Islands Council
School Place
Kirkwall
Orkney
KW15 1NY

Tel. 01856 873535 extn 2406

Email. emma.gee@orkney.gov.uk